

David Luke

3117 Girard Avenue South #5 Minneapolis, Minnesota 55408 (mailing)
592 Sixth Avenue #2 Brooklyn, New York 11215 (permanent)
davidmluke@yahoo.com
www.davidmluke.net
718.986.6661

EDUCATION

Master of Fine Arts 2001-2004	Stony Brook University Studio Art	Stony Brook, New York
Bachelor of Fine Arts 1992-1996	Indiana University Photography	Bloomington, Indiana
1991-1992	Culinary Institute of America	Hyde Park, New York

TEACHING EXPERIENCE

Visiting Artist 2006-Present	Normandale Community College ART 1110 Black and White Photography (Fall 2006, Spring 2007) <ul style="list-style-type: none">• Black and white developing and printing• Use of the 35mm camera ART 1111 Photography II (Spring 2007) <ul style="list-style-type: none">• Advanced darkroom and camera techniques• Alternative processes• Plastic cameras Art 1900 Art in Public Spaces (Spring 2007) <ul style="list-style-type: none">• Site specific image/text• Mail art• Zines• Video/drawing collaboration• T-shirts ART 3120 Directed Studies (Spring 2007) <ul style="list-style-type: none">• Advanced Color Darkroom	Bloomington, Minnesota
Adjunct Lecturer 2004-2006	City University of New York (CUNY) New York City College of Technology GA 130 Photography I (Spring 2005 / Fall 2005 / Spring 2006) <ul style="list-style-type: none">• Black and white developing and printing• Use of the 35mm camera AD 750 Advanced Web Animation (Fall 2004 / Spring 2005 / Fall 2005) <ul style="list-style-type: none">• Flash MX• Actionscript AD 160 Desktop Publishing (Spring 2006) <ul style="list-style-type: none">• Photoshop, Illustrator, InDesign, Quark• Commercial print production	New York, New York
Adjunct Lecturer 2005-2006	Molloy College ART 150 Photography I (Fall 2005 / Spring 2006) <ul style="list-style-type: none">• Black and white developing and printing• Use of the 35mm camera ART 251 Photography II (Fall 2005 / Spring 2006) <ul style="list-style-type: none">• Advanced darkroom and camera techniques ART 351 Photography III (Fall 2005 / Spring 2006) <ul style="list-style-type: none">• Project-based independent study	Rockville Centre, New York

Instructor Summer 2006	Young Photographers Program at SUNY Purchase <ul style="list-style-type: none"> • Develop curriculum with team of instructors • Instruct in black and white and digital sections of program • Maintain and order darkroom supplies 	Purchase, New York
Graduate TA 2001-2004	Stony Brook University Graduate TA / AMT 208 / Technology in the Arts (Fall 2001) <ul style="list-style-type: none"> • Photoshop, Illustrator, InDesign, Dreamweaver, Flash, ProTools Graduate TA / ARS 281 Photography I (Spring 2002) <ul style="list-style-type: none"> • Black and white developing and printing • Use of the 35mm camera Instructor of record / ARS 281 Photography I (Fall 2002) <ul style="list-style-type: none"> • Black and white developing and printing • Use of the 35mm camera Instructor of record / ARS 325 Electronic Print Media (Spring 2003, Fall 2003) <ul style="list-style-type: none"> • Photoshop, Illustrator, InDesign • Bookmaking • Commercial print production Graduate TA / ARS 225 / Introduction to Electronic Media (Spring 2004) <ul style="list-style-type: none"> • Photoshop, Illustrator, InDesign, Dreamweaver, Flash 	Stony Brook, New York

EXHIBITIONS

2007	<i>Somewhere Between Life and Death*</i>	Normandale Community College Fine Arts Gallery Bloomington, MN
2006	<i>15th Annual New Images Exhibition</i>	New Image Gallery James Madison University Harrisburg, VA
	<i>Re: Surface</i>	Space 237 Toledo, OH
	<ul style="list-style-type: none"> • Curated by MM Robinson of Lobby Gallery (Chicago, Ill) 	
2005	<i>Power, Sex, Politics, and the Pursuit of Global Domination</i>	Museum of Fine Arts, Florida State University, Tallahassee, FL
	<ul style="list-style-type: none"> • In conjunction with The Society of Photographic Education South Eastern Regional Conference 	
	<i>Faculty Show</i>	Grace Gallery, City University of New York, Brooklyn, NY
2004	<i>FILE: Electronic Language International Festival</i>	SESI Gallery, San Paulo, Brazil
	<ul style="list-style-type: none"> • Flash based game: <i>Memory</i> 	
	<i>Tactical Action</i>	Gigantic Artspace, New York, NY
	<ul style="list-style-type: none"> • Curated by Lea Rekow, other artists included: David Byrne, Ben Rubin, Dread Scott, and Steve Mumford 	
	<i>Transitional Spaces</i>	SAC Gallery, Stony Brook, NY
	<ul style="list-style-type: none"> • Curated by Keith Miller 	
	<i>This is for Real (War and the Contemporary Audience)</i>	SAC Gallery, Stony Brook, NY
	<ul style="list-style-type: none"> • Curated by Keith Miller 	
	<i>MFA Thesis Exhibition</i>	Staller Center, Stony Brook, NY

2003	<i>Manifestations III: Form & Function</i>	Denise Bibro Fine Art, New York, NY
	<i>The Politics of Presentation*</i>	Melville Library Gallery, Stony Brook, NY
	<i>CAA Group Show</i>	Hunter College, New York, NY
2002	<i>Big Balls*</i>	Melville Library Gallery, Stony Brook, NY
	<i>MFA Group Show</i>	Melville Library Gallery, Stony Brook, NY

*indicates solo exhibition

PROFESSIONAL EXPERIENCE

Multimedia Assistant/ TA Development Team 2002-2004	Center for Excellence in Learning and Teaching (CELT) Graphic & interface design for faculty projects and websites Design and maintenance of CELT website Video production and editing with Final Cut Pro Design of Stony Brook's College of Arts & Sciences website Coordination of 3-day Graduate TA Orientation	Stony Brook, New York
Freelance Web and Print Design 2001-2006	Production of 130 page textbook published by Prentice Hall Design and development of: www.murayamafineart.com Design and development of: www.raewitvoet.com Design and development of: www.susansangiovanni.com	New York, New York
Slide Photography 2001-2004	Slide photography for multimedia installations and artwork	New York, New York
Publications Coordinator 2000-2001	ACCENT / Intl. Consortium for Academic Programs Abroad Designed all printed material for US and European offices On site photography for publications (London, Paris, Florence) Maintained Macintosh systems Provided general support for students	San Francisco, California
Graphics Coordinator 1998-2000 Registrar 1996-1998	Joanne Chappell Gallery / Editions Limited Liaison between gallery and artists Photographed and digitally cataloged posters and original art Created digital imagery for potential poster publications Maintained inventory of original artwork Oversaw production of company web site	San Francisco, California
Gallery Assistant 1993-1996	School of Fine Arts Gallery Installation and lighting of exhibitions Packing and shipping of travelling exhibitions Cater gallery openings	Bloomington, Indiana

A W A R D S

2003	Dedalus Fellowship Nominee
2001-2004	Full Graduate Tuition Scholarship at Stony Brook University
1995	Roberts Photography Award from Roberts Photo and Indiana University Art Department
1994	Henry Holmes Smith Scholarship Award from Indiana University Art Department

P A N E L S / L E C T U R E S

2006	<i>Artist Talk</i> <ul style="list-style-type: none">• Normandale Community College, Bloomington, MN <i>Taking Pictures: Using Digital Collage</i> <ul style="list-style-type: none">• Artist Workshop, Normandale Community College, Bloomington, MN
2005	<i>Social Art</i> <ul style="list-style-type: none">• Civic Performance Lecture Series, Humanities Institute, Stony Brook University, Stony Brook, NY
2004	<i>From the Cultural to the Political</i> <ul style="list-style-type: none">• Graduate Colloquium, Stony Brook University, Stony Brook, NY <i>This is for Real (War and the Contemporary Audience)</i> <ul style="list-style-type: none">• Artist panel moderated by Nicholas Mirzoeff, SAC Gallery, Stony Brook, NY

C O M P U T E R S K I L L S

Expert:

Photoshop, Illustrator, InDesign, Pagemaker, Dreamweaver, Flash (Actionscript), Fetch, Final Cut Pro, Quark, Word, Excel, hardware/software troubleshooting

Proficient:

Director, Powerpoint

P H O T O G R A P H I C S K I L L S

Black and white developing/printing, color printing, 4 x 5 camera, lighting, film recorder, digital camera

B I B L I O G R A P H Y

Khan, Sharmeen, "Tactical Action," (catalogue), April 2004.

Phillip L. Kaplan "You're so superficial... Obsessed with surface, Space 237's RE:surface exhibit cares how it looks" Toledo City Paper, February 8th - 14th, 2006.

Luanne Austin, "Open it Up", Daily News Record, April 6th - 12th 2006, pg. 6.